The nostalgia connected with Teeters' Landing remains to this day. For a short period it was significant to the betterment of living in the Keno, Midland, Linkville-Klamath Falls area. According to Klamath Echoes #2 page 66 & 67, Teeters' Landing was established about 1889 and was used by about six families, mostly as a wood and log landing. The approach of the railroad about 1906 through 1908 made Teeters' Landing of vital importance as a passenger, mail and freight depot. Three railroad lines converged there, one from the new California and Northeastern from Weed, one from Ager and one from Pokegama. 

Because of this nostalgia, the interest in Teeters' Landing goes beyond those whose family ties are mingled in the history of this spot to those people who enjoy hearing of the days of steamers on the lakes, horse drawn stage coaches and building railroads and roads the "hard way". Mr. and Mrs. James Flowers graciously opened their grounds for a picnic on Labor Day, Sept.1, 1985, conducted a tour of Teeters' Landing and arranged for several of the people who lived during that era to share some of their remembrances and experiences. It was a great day for all of those members and guests who were able to attend, even though the weather turned sour and they were wet and cold.

Doris Peyton was a very small girl when her mother arrived at Teeters' Landing with three small children and took over the operation of this very important way station at the suggestion of Doris's father, Abel Ady.

Doris told of how her family left San Francisco after the big
earthquake of 1906. Her father had come to this country as a surveyor and the family waited near Santa Cruz until he sent for them. They came by train to Pokegama and by stagecoach into Klamath Falls.

With the oldest daughter in the first grade in school and two pre-schoolers, Mrs. Ady undertook the task of preparing breakfast for the passengers arriving on the boat from Klamath Falls before they boarded the stagecoach to resume their journey. Whenever the stagecoach returned sometime during the afternoon or evening, depending in part upon road conditions, she had to have a dinner ready for them before they boarded the boat to Klamath Falls. In addition to these meals, and sometimes over-night guests, she housed and fed the men who were building a barge at the landing, serving them three meals each day, which meant carrying in and heating water to wash by hand on a board and ironing with the old stove-heated irons.

Teeters’ Landing was closed after the railroad got to ADY, which was a place at the headgates on Klamath Straits. Ady was first called HOLLAND, but the name was changed to save confusion with another post office by that name. Passengers changed modes of transportation at this spot for a short time, until the railroad could be completed into Klamath Falls.

The first winter the Teeters spent at their new home on the Klamath River was one never-to-be forgotten because of its devastating severity. Hundreds of head of livestock were lost and the suffering of all living things was heartbreaking. The new family did not have time (nor means) to properly prepare for winter and lost all but one horse. Frances Teeters Dexter tells how before their last cow died, her father put a saddle on her and led her 24 miles to Linkville to get food at Smith’s Grocery. He strapped the groceries on the cow and walked home again. It took three days. He had expected to find his family perished. (Klamath Echoes #15) The winter of 1889-1890 almost changed Teeters’ Landing before it was established.

-----Madge Walker----
GROWING UP IN PRE-MOTOR DAYS

The impact of the great numbers of horses and men used to build the fills and grades for the railroad is still vivid to John "Jack" Chapman. He still marvels at the long line of teams going by his house morning and evening.

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Dave McCollum remembers putting up hay...mowing, raking into windrows and shocks, curing and then pitching it onto the wagon and then to the barn and pitch it off. What a day when his Dad got a "Jackson Fork". These huge forks ran on tracks fastened in the top of the barn. The load was pulled up and back until it was in the proper place, tripped with a rope to release the load. It sure beat pitchin' hay!

Excerpts from tapes of talks given by John Chapman

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OCTOBER 21, 1874, Klamath County created. Linkville named the county seat.

NOVEMBER 6, 1881...Klamath County's first meeting of County Commissioners.

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SPECIAL THANKS to Vlasta Zumpfe Petrik for the gift of her book "Settling of Southern Klamath County by Czech Colonization Club"
To Samuel N. and Emily F. Dickens for the gift of their book "The Legacy of Ancient Lake Modoc: A Historical Geography of the Klamath Lakes Basin".
To Mrs. Tarkle Tweet for the historic picture she donated.

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A THUMBNAIL SKETCH
OF
THE DIRECTOR OF Klamath County Museums

Patsy H. McMillan

Patsy Holley McMillan was born in Texas and moved at an early age to a ranch in Colorado. She got her elementary and secondary education at LaVita schools, graduating from Colorado State University at Ft. Collins, Colorado.

Patsy is wife of rancher, Clifton III, mother of sons Wells, age 19 and Cliff IV, age 21. Her community service includes work with the A.A.U.W., P.E.O. Sisterhood, volunteer parent groups, Community Concert Association, plus time on the Museum Advisory Board. This latter interest was instrumental in steering her towards the position she now holds as our time-and-a-half "part-time" museum director. The first week of November Pat celebrated the completion of her first year as Director of Klamath County Museums. She has accomplished much during this year of dedication and hard work to keep the museums not only open, but with many special events scattered throughout the year, has encouraged visits and re-visits by old friends and new friends, resulting in a marked increase in visitations.

Perhaps the most exciting and the least publicized event in Patsy's life as a museum curator was her selection by Smithsonian Institution for a partial Scholarship to attend a two-week workshop at the Smithsonian. There were 28 workshops available and only 24 awards given in the United States. With the blessings of the Klamath County Commissioners, cooperation from her proud husband and accompanied by her good friend, Barbara Thom, our director spent two weeks packed with lectures, tours and observation time at the world renowned SMITHSONIAN. She came back with much information and with her enthusiasm renewed. What an honor! What a director!

-----Madge Walker-----
The FRIENDS OF THE MUSEUM are a small group of dedicated folks whose sole aim is to support the work of Klamath County Museums. Each member lends whatever time and talent they can towards this goal.

The small dues ($2 per year) are a great contrast to the large volume of assistance given by THE FRIENDS. Some of their labors have been: assisting with the buffet dinner at the Klamath County Museum in February (very successful); co-hosting the reception for Gene Gjertson in March, including furnishing refreshments; cleaning, polishing and helping inventory the contents of the Baldwin Hotel Museum; helping to recruit and train guides; co-sponsoring Pioneer History Week and performing many extra duties which aided in its success. They have expended funds for three pair of lace curtains to replace some badly worn ones, and established a small gift shop. They also sold raffle tickets on the hand-quilted quilt made by the Country Crafters and cleared a substantial sum to be used for the museums.

THE FRIENDS OF THE MUSEUM meet the third Tuesday of each month at two o'clock year around. Members felt it necessary to meet each month to keep in contact with the needs of the museums whose busiest months are during the summer. New members would be welcomed as help, ideas, donations and support in any form is always needed. They are a group bubbling with enthusiasm, strengthened by faith, believing that willing hands of loyal followers, determined to do the best job they can, will make our museums one of the greatest assets in Klamath County!

Officers for 1985 are Carol Mattos, president, Gwen Best, treasurer, Madge Walker, secretary.

-----Madge Walker-----

1993 update: FRIENDS OF THE MUSEUM meet on the third Tuesday of each month at 1:30 P.M. in the Museum meeting room on the Spring Street side, during January, February, March, April, May, September and October. The November meeting is an annual dinner meeting. Dues are now $3. per person or $5. per couple.
September 1984 dawned with about 20-25 faithful Historical Society members still going full-tilt on compiling the KLAMATH COUNTRY HISTORY BOOK. Much had to be done before completion, but the job was finally done and the big day finally arrived when the book came back and the only thing that dulled the excitement and slowed sales was a blizzard. Over 1250 books have been sold to date. Pre-publishing price was $39.95 and the present price is $49.95. The Historical Society purchased an Adler copier with some of the profits—the copier on which this newsletter was done. It has been a most useful and valuable piece of equipment for the museum staff, Historical Society members and patrons who wish to have documents, pictures and articles copied. Some of the profits will be used to further the establishment of a gift shop in the main museum lobby, to finish trail marking projects and other projects as the need arises and is sanctioned by the membership.

The gift shop, which it is hoped will help support and enhance the museum, is slowly taking shape. People have signed the "help wanted" sheet, but more hands are needed. Plans are to carry a small stock of items representative of and unique to this area, i.e. note paper with museum pictures, small pictures, cards, book markers, pine needle baskets, small items of local wood, rocks, pine cones, etc. The FRIENDS OF THE MUSEUM has a similar gift shop at the Baldwin and will carry some different items more in keeping with that building.

The KLAMATH COUNTY HISTORICAL SOCIETY and the FRIENDS OF THE MUSEUM have cooperated on several projects. Since both groups have one goal in common—support of the museum, it seemed logical to not duplicate our efforts but to work together.

Several special events highlighted the summer: NATIVE AMERICAN HISTORY WEEK, July 19-20, PIONEER HISTORY WEEK, August 13-17, a tour to Teeters' Landing and the picnic mentioned earlier.

It was brought to the attention of the Society by the Riddle family that Frank Tazewell Riddle, husband of Winema, does not have an identifying marker at his grave site. In recognition of
the services rendered by this hardy pioneer and his wife to the army and the community during the Modoc Indian up-rising, the Historical Society agreed to finance the purchase of a bronze marker, which may be seen at the museum until weather permits its being attached to a native stone prepared by Mr. Riddle's great-great-granddaughter, Debra Herrera and her family. Paul Fitzhugh is representing the Society and will help set the new marker and also re-attach the marker of Winema, which was placed by the D.A.R. in about 1934. Chuck Houser of Klamath Granite and Marble Works has given a considerable discount as his share of this worthy project. The Historical Society has also been asked for support in placing a monument and plaque to the three founders of the Czech community in Malin Park.

In keeping with Historical Society's policy of preservation and recognition of the history, the November meeting program is COWGIRLS: WOMEN OF THE AMERICAN WEST. This is a documentary movie by Nancy Kelly and features Linda Long and her daughters of Chiloquin, Norma Hapgood of Washoe Co. Nevada and Melody Harding of Wyoming.

-------Madge Walker------

1993 Update: The KLAMATH COUNTRY HISTORY BOOK is still available at the Klamath County Museum for the price of $59.95.

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NOVEMBER 15, 1885: The first church was established in Linkville ......THE PRESBYTERIAN CHURCH.

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SOME MEDICAL DEFINITIONS YOU MAY NOT KNOW:
"olden days" now
COMOTION ..............CONCUSSION
CONSUMPTION ............TUBERCULOSIS
CRAMP COLIC ............APPENDICITIS
FLUX OF HUMOR ...........CIRCULATION

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AROUND THE KLAMATH COUNTY MUSEUM

The year really began for the Klamath County Museum the first week in November when a part time director was hired. The ability to keep the museums open had been in doubt up to this time, but Patsy's fresh ideas, engaging personality and contagious enthusiasm soon earned her an entourage of faithful volunteers. When it became apparent to the Klamath County Commissioners that they had an able department head, supported by a loyal staff, Klamath County Historical Society members, Friends of the Museum and many other patrons, they approved the carefully prepared budget as it was presented by Pat. With a transfer of funds within the department it was possible to open the Baldwin Hotel Museum for the summer months on a regular schedule.

The museums are staffed by Director, Patsy McMillan, receptionist-secretary, JoAnn Lundeen and Steven Hess, custodian, dark-room technician, gardener and general all-around handy-man. The Baldwin was staffed 2/3 time by Carol Mattos and Nedra Putman who supervised the staff of volunteers, did inventory and housekeeping duties and maintenance, with the help of full-time volunteer, Virgil "Red" Smith.

At the present, the museum staff is busy scheduling a calendar of events for the coming year. With EXPO VANCOUVER opening on May 2, 1986, it is important to have a calendar ready and distributed to way points encouraging folks to come through Klamath Falls and see some of our treasures. There are no signs on highway 97 directing traffic to Fort Klamath at this time. Several signs calling attention to the Fort Klamath Museum are in the planning stage as-well-as the rebuilding of the gazebo as it used to be when Fort Klamath was active. Perhaps there may be an effort to identify and mark the council tree so that the public will be able to share more fully in that part of our history. NATIVE AMERICAN week will be in August next summer.

The excitement around the museum in mid-November is the new traveling exhibit entitled, "Pacific Basketmakers: A Living Tradition". It has 36 works by 17 indigenous craftspeople from Alaska, California, Hawaii, Guam, the Northern Mariana Islands and American Samoa. Accompanying panels describe the techniques and
materials and a 78-page catalog contains photographs and essays of craftspeople and their work. Come see, please!

Winter projects include preparation of the "tack room" in Van Brimmer cabin, the inventory and organization of storage room and vault, working on the Buena Stone file, research of the Keno bridge and community and the ever present cataloging, cataloging, cataloging!

The Baskets are really a delightful eyeful!

--------Madge Walker-------

Historical Society Officers: Michael Kaliher, President
Madge Walker, Vice President
Letta Goehring, Sec-Treas.

Board: Chuck Houston
Jim Flowers
Paul Fitzhugh
Beverly Cheyne
Janis Kafton
plus officers.

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